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BULLETIN OF THE METROPOLITAN MUSEUM OF ART

are cut and the missing colors are reprinted. Sometimes yellow or mica backgrounds are added, or the signature is erased, a new and more popular one is added, and the stain is covered by a black or mica ground.

The exact registration of these new blocks in the absence of the registry marks on the original blocks is the difficulty and to ensure a perfect fit pinholes are made. These have proved the fakers' undoing. In a so-called revamped print these pinholes show, though I am afraid that from now on they will be carefully filled with paste.

In order to put the collector on his guard and to show what can be done, an exhibition has been arranged in Room H 11 where

alongside of the real old prints some extremely beautiful and charming masterpieces of the faker's art are shown, some quite new or late, some revamped, that is, revived by newly added colors. The labels indicate what is real and what is illusion.

S. C. B. R.

FIFTIETH ANNIVERSARY LOANS REMAINING ON EXHIBITION. Through the courtesy of the lender, the magnificent set of eighteenth-century French tapestries known as the Months of Lucas, and the large set of tapestried furniture which formed one of the principal features of the recent Loan Exhibition, will continue to be shown in Gallery D6 until January.

LIST OF ACCESSIONS AND LOANS

OCTOBER AND NOVEMBER, 1920

CLASS	OBJECT	SOURCE
ANTIQUITIES—EGYPTIAN	*Seals (5), XII-XIV dyn. and Syro-Hittite period; plaque, XII dyn.; scarabs (144), XII-XX dyn.; principally in glazed steatite and faience.....	Excavations of the Egyptian Expedition of the Museum.
	*Scarab, steatite, in gold ring, XVIII dyn.	Purchase.
	*Linen wrapping (fragment), XVIII dyn..	Gift of Mrs. Henry Fairfield Osborn.
ARMS AND ARMOR.....	Bronze buckle shanks (18) and buckle, Visigothic period; gilt-bronze boss of horse-bit, late XVI cent.—European; helmets (2), XV and XVI cent.; duelling gauntlet, late XVI cent.; backplate of gorget, abt. 1600—Italian; miniature visor, early XIII cent.; ornament in form of XIV cent. helm, English (?); suit of armor, 1535-1550; boss of horse-bit, Limoges, XVI cent.; buff coats (2), XVII cent.; *banner, fleurs-de-lis, XVIII cent.; *banner, Louis XVIII, 1755-1824—French; toe-cap and ear protectors (2), from suit of Mühlberg armor for Charles V, 1500-1558; *banner, Battle of Lepanto; *banner, Saint Sebastian; bosses (3) of horse-bits, XVI-XVII cent.—Spanish; *banner, Corporation, Swiss (?), dated Leysele, 1806; visors (2), German, XVI cent.; *banner, Turkish, XVII (?) cent.; lance-head, Indian, XVI cent.....	
(Wing H, Room 9)		
(Wing H, Room 8)		
(Wing H, Room 9)		
(Wing H, Room 8)		
(Wing H, Room 9)		
(Wing H, Room 9)		
(Wing H, Room 5)		
(Wing H, Room 9)	†Banner, Italian (Venetian), XVII cent. .	Purchase.
	Fringe for trappings of armor, Spanish, XVI cent.....	Gift of Harry W. Watrous.
		Gift of Mrs. Frederick Allien.

*Not yet placed on Exhibition.

†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
CERAMICS..... (Wing H, Room 16) (Wing F, Room 24)	Cup and saucer, French, first quarter of XIX cent..... Jug, Sino-Lowestoft, XVIII cent.....	Gift of Mrs. Barton L. Keen. Gift of A. Murray Young.
DRAWINGS.....	†Watercolor, Landscape, by Francis Mc-Comas..... †Le Grog du Colonel, by Forain..... †Arab Cavalry Skirmish, by Fromentin; Little Dancer, by Bargue; Houses, by unknown artist; Landscape, by unknown English artist, XVIII cent..... †The Rocks, by Jean Julien Lemordant..	Gift of George Blumenthal. Gift of Albert E. Gallatin. Gift of Albert Gallatin. Gift of a Group of Artists.
MEDALS, PLAQUES, ETC.. (Floor II, Room 22)	†Medallion (proof) of Ferry, by David d'Angers, French, dated 1839..... Bronze medal, Mount Sinai Hospital Unit	Gift of Fumière & Cie. Gift of the Board of Trustees, Mount Sinai Hospital.
METALWORK..... (Wing E, Room 9)	Bronze plaque, Chinese, T'ang dyn.; †tabernacle door, fragment of grill, door knockers (3) and nails, and strips (2) from frieze of Reja, Spanish, XII-XVII cent.....	Purchase.
MANUSCRIPTS, MINIA- TURES, ETC.	†Miniature portrait of a lady with her son, by M. Edgerly, English, 1911.....	Gift of Mrs. Henry Fairfield Osborn.
PAINTINGS..... (Floor II, Room 25)	*Lamaistic painting representing the Green Tara, Thibetan, XVIII cent.; portrait of the Earl of Essex in armor, by Zucchero, English, XVI cent..... The Noble Slav, by Rembrandt; Marine, by William van der Velde; Landscape, by Aelbert Cuyp; Courtyard Scene, by Pieter de Hooch—Dutch; Portrait of Lady Guildford, by Hans Holbein—German; Oeufs Cassés, by Jean Baptiste Greuze; Danaë, by Jean Baptiste Greuze; La Toilette de Venus, by François Boucher—French; Portrait of Colonel Coussmaker, by Sir Joshua Reynolds; Portrait of Mrs. Elliott, by Thomas Gainsborough—English.....	Purchase. Purchase. Bequest of William K. Vanderbilt. Gift of a Group of Artists.
SCULPTURE..... (Floor I, Room 40A)	†The Dance, by Jean Julien Lemordant... *Stone statue, King, French Romanesque, XII cent.; †marble bust, Cardinal Capizucchi, attrib. to Bernini, Italian, XVII cent.; marble statue, Evening, by F. W. Ruckstuhl, American, date 1891.....	Purchase.
TEXTILES.....	*Samples (5) of silk ribbons, American, modern.....	Gift of Johnson, Cowdin & Co., Inc.
COSTUMES.....	†Chasuble, Italian, XVI (?) cent..... †Embroidered scarf, Indian, early XIX cent.....	Gift of John Marshall. Gift of Mrs. John C. Greenleaf.
WOODWORK & FURNI- TURE (Floor II, Room 25)	*Stool, lacquer, Japanese, late XVIII cent. Secretary and commode, black lacquer, with ormolu mounts by Gouthière, French, period of Louis XVI.....	Bequest of Countess de Valencia de Don Juan.
(Wing F, Room 24)	Shop front from No. 3 Quai Bourbon, Paris, French, XVIII cent..... †Kas, mahogany, American, XVIII cent..	Bequest of William K. Vanderbilt. Gift of J. Pierpont Morgan. Purchase.

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†Recent Accessions Room (Floor I, Room 6).

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CLASS	OBJECT	SOURCE
ARMS AND ARMOR (Wing H, Room 7)	Flintlock pistols (4), Scotch, XVIII cent..	Lent by Charles Noé Daly.
CERAMICS (Wing H, Room 15)	Pieces (68) of Lowestoft porcelain, English, XVIII cent.	Lent by Mrs. Frederick Allen.
CLOCKS, WATCHES, ETC. .	*Tall clocks (2) and mantel clock, Ameri- can, XVIII cent.	Lent by R. T. Haines Halsey.
METALWORK (Floor II, Room 22)	Silver model of the Mayflower, English, modern	Lent by Mrs. Walter Hines Page.
	Cocoanut cup with silver mounts, English, second half of XVII cent.	Lent by Hon. A. T. Clear- water.
PAINTINGS (Floor II, Room 34)	Portrait of Paulus de Nigro di Tadi, by Adrian Isenbrant, Flemish, XVI cent. . .	Lent by Arthur Sachs.
(Floor II, Room 20)	Portrait of Mlle. de Savigny, by Nattier, French, XVIII cent	Lent by Mrs. Frederick Allen.
(Wing J, Room 11)	Tapestries (4), French (Aubusson), XVIII cent.	Lent by Mrs. Frederick Allen.
(Wing H, Room 19)	Skein of lace thread, XVIII cent.; hank of lace thread, XIX cent.,— Italian.	Lent by Mrs. De Witt Clin- ton Cohen.
COSTUMES (Wing H, Room 22A)	Shirts (5), embroidered linen, Spanish, XVIII cent.	Lent by Miss Marian Hague.

CALENDAR OF LECTURES

DECEMBER 17, 1920—JANUARY 16, 1921

December 18	Romanesque Architecture: The Problem of Vault- ing	Charles R. Morey, Princeton University 4:00 P. M.
19	The East India Co. and the Art of Europe	Anna L. Wangeman 4:00 P. M.
25	Romanesque Architecture: The Problem of Space Composition	Charles R. Morey 4:00 P. M.
26	The Use of Color in Mediaeval Life	Clement Heaton 4:00 P. M.
January 1	Some Aspects of Modern Art, I	Walter Pach 4:00 P. M.
2	City Planning	Andrew W. Crawford 4:00 P. M.
8	Some Aspects of Modern Art, II	Walter Pach 4:00 P. M.
9	Early New England Architecture	Henry A. Frost, 4:00 P. M. Harvard University
15	What Dutch Archives Reveal about the Lives of the Painters	Adriaan J. Barnouw, Columbia University 4:00 P. M.
16	English Country Houses	Eliza J. Newkirk, Wellesley College 4:00 P. M.

Each Sunday afternoon, a Story-Hour for children will be given by Anna C. Chandler at 2 o'clock and repeated at 3 o'clock; at 3 o'clock each Sunday, a Gallery Talk for adults will be given by Elise P. Carey; on Tuesday afternoon, December 21, a Talk for High School Teachers will be given by Miss Abbot, at 4 o'clock; on Friday afternoon, December 17, a Talk for Classes in the New York Training School for Teachers will be given by Miss Abbot, at 2:15 o'clock; the second Tuesday afternoon of each month, a Talk for Elementary School teachers will be given by Miss Chandler, at 3:30 o'clock; Saturday afternoons, Gallery Talks for adults will be given by Mrs. Carey at 2 o'clock; Saturday mornings, Story-Hours for children of members will be given by Miss Chandler at 10:30 o'clock.

*Not yet placed on Exhibition.